# **Rules For The**

# World - Wide DX Contest

#### 1. Contest Period:

PHONE SECTIONS: 0200 GMT October 24 to 0200 GMT October 26. CW SECTIONS: 0200 GMT October 31 to 0200 GMT November 2. (See time chart for local times and dates.)

#### 2. Bands:

The contest activity will be in the 3.5, 7, 14, 21, and 27/28-Mc amateur bands.

## 3. Types of Competition:

Competition will be divided into four sections as follows:

- (1) One-operator phone section
- (2) Multiple-operator phone section
- (3) One-operator CW section
- (4) Multiple-operator CW section

Stations in both phone sections may contact each other, and stations in both CW sections may contact each other, but no contacts between phone and CW stations will be allowed.

#### 4. Equipment:

There will be no limit to the number of transmitters and receivers allowed, and competitors may use the maximum transmitter power permitted under the terms of their licenses.

#### 5. Serial Numbers:

CW stations will exchange serial numbers consisting of five numerals, the first three being the RST report, and the last two being their own Zone number. Stations in Zones 1 through

9 will prefix their Zone number with zero (01, 02, 03, etc.) Phone stations will exchange serial numbers consisting of four numerals. The first two being the readability and strength report, and the last two being their own Zone number. Phone stations in Zones I through 9 will prefix their Zone number with a zero (01, 02, 03, etc.).

#### 6. Contacts:

Contacts between amateur stations on different continents shall count 3 points; contacts between amateur stations on the same continent, but not in the same country, shall count 1 point; contacts between stations in the same country, for the purpose of obtaining zone and/or country multipliers, shall be permitted, but no points will be allowed for these contacts. More than one contact between stations on each band will not be permitted.

## 7. Multipliers:

Two types of multipliers will be used: (1) a multiplier of 1 for each Zone contacted on each band, (2) a multiplier of 1 for each country worked on each band.

#### 8. Awards:

1st, 2nd, and 3rd place Certificates will be awarded for each of the four Sections as follows:

- A. To the highest scoring stations on each SINGLE BAND in the following areas:
- (a) Each call area of the U.S.A.
- (b) Each licensing area of Canada and Australia

WORLD-WIDE DX CONTEST SCHEDULE							
TIME ZONE	STARTING TIME	ENDING TIME  Monday, Oct. 26, 0200  Monday, Nov. 2, 0200					
Greenwich Mean Time (GMT) (London)	Saturday, Oct. 24, 0200 Saturday, Oct. 31, 0200						
U.S.A. Eastern Standard Time	Friday, Oct. 23, 9:00 P.M. Friday, Oct. 30, 9:00 P.M.	Sunday, Oct. 25, 9:00 P.M. Sunday, Nov. 1, 9:00 P.M.					
U.S.A. Pacific Standard Time	Friday, Oct. 23, 6:00 P.M. Friday, Oct. 30, 6:00 P.M.	Sunday, Oct. 25, 6:00 P. M. Sunday, Nov. 1, 6:00 P. M.					

# WORLD-WIDE DX CONTEST LOG

CALL 4X	4RE	co	DUNTRY	Israel	_	_ PHONE C	. w. 🛚
LOG FOR 1			LL LETTERS OF HER OPERATORS		<del></del>	NR. OPERATORS	one
	TIME			. NUMBERS	FILL IN ONLY WHEN OSO IS A MULTIPLIER		POINTS
	(GMT)	STATION	SENT	RECEIVED	WAZ ZONE NA.	NAME OF COUNTRY	[1 or 3]
Nov 1	0700	CESAG	57920	57912	12	Chile	3
119	0703	HZLKE	58920	58921	21	Saudi Arabia	1
#	0706	W4KFC	59920	58905	5	USA	3_
17	0708	4X4BX	59920	59920	20	Israel	
#	0710	CR5AC	56920	56935	35	Port. Guinea	3
		TOTAL N	MBER ZONES, CO	UNTRIES, POINTS:	5	5	10

- (c) All other countries
- B. To the stations having the highest combined total on ALL BANDS (or more than one band) in the following areas:
- (a) Each call area of the U.S.A.
- (b) Each licensing area of Canada and Australia
- (c) All other countries

Certificates will also be awarded to each operator of each winning station in the multiple operator sections.

#### 9. Scoring:

The contest score for each single band is the sum of the Zone and Country multipliers of each band, multiplied by the contact points of that band. The total all band score is the sum of the Zone and Country multipliers of all bands, multiplied by the total of contact points on all bands.

A. Everyone who sends in a log for a single band is eligible for a single band award only.

B. Those who submit logs for two or more bands will be eligible for the All-Band award, as well as the Single-Band award. For the purpose of club scores, all classes of individual scores may be included in the grand total.

#### 10. Zones and Continents:

To check your own Zone number and continent for scoring purposes, refer to our country list form as defined in CQ (April, 1953) and the CQ DX Handbook, as well as on the WAZ maps, will be recognized, and for continental boundaries, the same as used for WAC will be recognized. Should any question arise as to the positive location of any station, the official definitions will be final. Copies of the country

list and contest logs are available from the Buchanan address listed below, upon receipt of a stamped, self-addressed envelope, or in the case of overseas stations, unattached postage stamps.

All logs must be postmarked no later than December 15, 1953.

Send logs direct to:

P.O. Box 100
Buchanan, Mich., U.S.A.

## **Operating Suggestions:**

Attention: Foreign Amateurs! It is recommended that you give the call letters of the station you are working at the end of a transmission, instead of just "BK," as this would prevent much QRM of stations piling on and calling you.

We suggest that overseas phone operators indicate which end of the band they are tuning, or which portions of the phone band (American or foreign) they intend to tune. On 28 or 21 Mc., it is extremely important that overseas phone stations specify the approximate frequency they intend to tune. CW stations, likewise, could greatly assist by indicating where they intend to tune. We think if the above principle is used by all, it will result in far less QRM, as well as fewer useless calls.

Foreign amateurs, remember scores are based on the greatest number of different countries and zones as well as stations worked. Do not concentrate on working only U.S. stations, this is a World-Wide competition!